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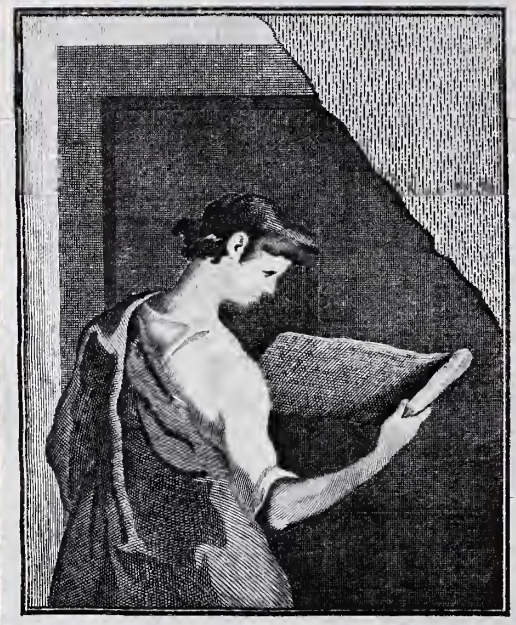

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THE COLLECTION

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ART OBJECTS

POTTERY, IVORIES

ENAMELS, ORFEVRERIE, ROCK CRYSTALS

JEWELLERY

BRONZES, SCULPTURE, GLASS

PARIS

GEORGES PETIT, PRINTERS

12, RUE GODOT-DE-MAUROI, 12

—

1910

2

1

20

43

ITALIAN POTTERY

COST PRICES

Sold 1 — Jar in Faenza majolica, end of 15th. century. It has two large flat scolloped handles decorated with regular motives on a violet ground. On both sides is a coat of arms bearing an eagle framed in flowers and delicate tracery. Polychrome decoration. NQE 12000

15000

Height, 24 cent.

De Rozière Sale (1902).

Sold 2 — Vase with twisted handles in Faenza majolica, end of 15th. century. Polychrome decoration representing a bird holding in its beak a scroll with an Italian inscription. On the reverse side a heart pierced with an arrow. NEE 10000

3, 4, 9. 10
15, 32. 33
55. 119. 121
127 & 141

Height, 27 cent.

De Rozière Sale (1902).

Sold 2. 9. 10 15 32 33. 55 119. 121 127 + 141

3 — Bottle in Faenza majolica end of 15th. century. The flattened spherical body is surmounted by a low neck with a swelling. It is connected with the neck by means of two voluted handles. The polychrome decoration represents a symbolic wheel with a foliage centre on either face of the bottle. The sides are decorated with intertwined leaves. NEE 10.000

Height, 33 cent.

Sold

4 — Baluster-shaped vase in Faenza majolica, end of the 15th. century. Two bracket-shaped handles connect the neck with the shoulders. The polychrome decoration consists of leaves imitating mouldings on the neck, of scalework on the base and leaves on the foot. RQE 7000

Height, 32 cent.

Van der Hoeven Sale (1903).

Fl 4000

5 — Jug in Faenza majolica. Polychrome decoration with twisted foliage. FIE 4000

Height, 20 cent.

Fl 4000

6 — Jug in Faenza majolica, end of 15th. century. Polychrome decoration, composed of leaves placed chevron-wise and separated by foliage. FIE 4000

Height, 20 cent.

19

48

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sold 7 — **Plate**, piatto da pompa, in Faenza pottery end of 15th. century. Polychrome decoration. In the centre the figure of Christ on the Mount of Olives; the scene a landscape with water-courses, a castle and mountain scenery, on the rim a border of palmettes and leaves on an orange ground. CRE 13000

Diam., 44 cent.

sold 8 — **Plate** with a sunk centre of Faenza majolica beginning of the 15th. century. In the centre it represents a tile and on the rim seven large flowers separated by as many disks. Polychrome decoration. QE 2000

Diam., 35 cent.

Sold 9 — **Tazza**, ongaresca, in Faenza majolica beginning of 16th. century. The full polychrome decoration represents a warrier, left hand profile, with arms and a helmet and the name : *Sansone*. ARE 8000

Diam., 22 cent.

Doucet Sale (1902).

Sold 10 — **Round dish** in Faenza ware, first half of the 16th. century. On the central boss a polychrome coat of arms of Frederick II of Gonzague, duke of Mantua, with two naked children as supporters, this is surrounded by a border of trophies and arms in grisaille connected by rosettes in blue camaïeu. The rim is likewise decorated white blue camaïeu rosettes, the dish has a yellow edge. NEE 10.000

Diam., 46 cent.

Fr 6000

11 — Small plate in Faenza majolica, casa Bettini, beginning of the 16th. century. In the centre a round medallion decorated with grotesques on a blue ground, the rim bears ten floral subjects on a light ground. RNE 6000

Diam., 27 cent.

Sold 14, 21, 23, 26 & 37.

12 — Small plate in Faenza ware with sunk centre, casa Bettini, beginning of the 16th. century. Polychrome decoration composed, in the centre, of a Cupid blowing into a shell and on the rim of grotesques disposed symmetrically on a blue ground. IEE 15.000

Diam., 26 cent.

Fr 5000

13 — Small dish Faenza pottery beginning of 16th. century. Polychrome decoration comprising a central composition of strap-work on a yellow ochre ground and flowers arranged symmetrically on the rim. REE 5000

Diam., 23 cent.

Sold with 12. 21. 23. 26 & 37

14 — Small dish in Faenza majolica, casa Pirota, first half of the 16th. century. So-called berettino decoration. In the centre a symbolic composition made up of a bird approaching the nest in which its young await it, inscribed : *Alcedonia*. On the rim various pieces of armour. The reverse bears the casa Pirota mark. RNE 6000

Diam., 25 cent.

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Sold 15 — Small dish in Faenza majolica first half of the 16th. century. Polychrome decoration comprising, in the centre, a scroll bearing the name *Anna* inscribed on a motive of foliage over a blue ground. The rim is decorated with radiating scale-work ending in a narrow scroll border. FRE 3000

2. 3. 4. 9. 10. 32. 33. 55 119 121 127 & 141

Diam., 23 cent.

sold 16 — Small dish Faentine ware first half of the 16th. century. So-called berettino decoration. In the centre a polychrome figure of a woman seen to the waist pouring the contents of one bottle into another. Grotesques on the rim. RNE 6000

Rs 6200

Diam., 24 cent.

sold 17 — Small plate with sunk centre, tondino, in Faenza majolica, first half of the 16th. century; blue so-called berettino decoration. In the centre a shield emblasoned, per pale azure and vert, on the dexter two lions respectant or, supporting a shrub proper. On the sinister two bars wavy argent. Grotesques on the border. RNE 6000

Rs 6200

Diam., 23 cent.

Fs 2000

18 — Round lid Faenza majolica, first half of the 16th. century. It is decorated in blue with two medallions, the one containing a bust of a woman, the other of a man as well as two decorative motives with dragons' heads. QE 2000

Diam., 23 cent.

Fs 1500

19 — Pharmacy jar in Faenza ware middle of the 16th. century. It is decorated with two medallions, the one containing a warrior, the other a dog standing off from a blue ground ornamented with scroll-work in yellow ochre. 1E 1500

Diam., 31 cent.

Van der Hoeven Sale (1903).

Fs 2500 sold

20 — Faenza bottle, 16th. century. The ornamentation is in blue camaïeu on a ground of delicate tracery and represents Vulcan forging Cupid's arms for Venus. QE 2000

Height, 30 cent.

Van der Hoeven Sale (1903).

Sold with 12 14 23 26 + 37

21 — Tazza, ongaresca, in Caffaggiolo pottery, dated 1532. It is decorated with a bundle of torches surrounded by cornucopiae, dragons, draperies and pieces of armour on a blue ground which sets off a cartouche bearing the inscription : *Anno Domini* 1532. On the reverse the mark of the fabrique in blue. QEE 20000

Diam., 21 cent.

22

24

23

22 — Small plate in Gubbio majolica, dated 1519. The decoration in full represents a number of musical instruments and a quiver as well as a cherub's head, a cartouche with the date 1519 and a banderole with an Italian inscription; the whole is enhanced with copper and ruby lustre.

Diam., 24 cent.

Gérard Sale (1900).

23 — Small plate in Gubbio majolica, dated 1528, by Maestro Giorgio Andreoli. In the centre a cupid executed in grisaille on a blue ground; the rim, likewise blue, is decorated with foliage and tracery enriched with copper and ruby metallic lustre, on the reverse the date 1528 and the mark of Maestro Giorgio.

Diam., 24 cent.

24 — Small plate Gubbio of the year 1532, representing in the centre a nude child seated, grisaille on a blue ground. The border is also blue and decorated with symmetrical scrolls touched up with copper and ruby lustre. On the reverse, the date 1532.

Diam., 24 cent.

Antocolsky Sale (1901).

sold Fr. 13000

25 — Small dish with a central boss in Gubbio ware, first half of the 16th. century. Decorated in blue with copper and ruby lustre. A Good Faith placed above a brazier and crested with a crown is represented on the boss. On the sides a series of oblique gadroons. AIE 9000

Diam., 18 cent.

Sold 12. 14. 21 23 + 37.

26 — Dish, ongaresca, in Gubbio ware, first half of the 16th. century. Blue decoration with copper and ruby lustre. In the centre a standing cupid holding a cornucopia and a dolphin. On the sides a radiating motive composed of flames and fruit. NEE 10000

Diam., 20 cent.

Fr. 7000

27 — Dish, ongaresca, in Gubbio ware, first half of the 16th. century, enhanced with buff and ruby lustre. In the centre, the Lion of Saint-Mark. On the sides ovolos surrounded by leaves. RQE 7000

Diam., 25 cent.

Antocolsky Sale (1901).

Fr. 5500 sold

28 — Dish, ongaresca, in Gubbio ware, first half of the 16th. century. Decorated in blue and enhanced with copper and ruby lustre. In the centre, the Pascal Lamb. On the sides ovolos separated by foliage scrolls. REE 5000

Diam., 25 cent.

25

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Sold 29 — Flattened elliptical vase with two handles and a low pedestal in Deruta ware, first half of the 16th. century. The decoration is in blue with yellow lustre and consists of two medallions on the shoulders, containing each a heart pierced by arrows and connected by foliage; on the upper part of the body scroll-work, on the lower a design imitating oblique gadroons. FQE 4500

Fr 66695

Height, 30 cent.

Doucet Sale (1902).

30 — Flattened elliptical vase with two handles on a low pedestal, Deruta ware; the decoration is in blue with yellow lustre and consists of two medallions on the shoulder, containing each a bust of a holy monk holding a cross and rosary. The medallions are connected by tracery; on the upper portion of the vase a border of leaves and flowers and on the lower a design imitating oblique gadroons, on the foot a leaf-border. FQE 4500

Fr 4500

Height, 29 cent.

Doucet Sale (1902).

31 — Dish, piatto da pompa, in Deruta pottery, first half of the 16th. century. The decoration is in blue with buff colored lustre. The centre is entirely occupied by a draped female bust; the head dress consists of a veil, a scroll bearing a long Italian inscription surrounds the head with its wavy lines; the rim is decorated with a leaf-border. NEE 10,000

Fr 13000

Height, 44 cent.

Doucet Sale (1902).

Sold 32 — Dish, piatto da pompa, in Deruta pottery, first half of the 16th. century. The decoration is in blue enhanced by yellow lustre. The centre represents a seated woman with a child nearby reading in a book which she holds in her left hand. This composition is surrounded by a scroll bearing an Italian inscription. Eight radiating divisions ornament the rim; they are alternately filled with scale and flower work. NNE 11000

2. 3. 4. 9 10 15 55 119 121 127 & 141

Diam., 43 cent.

De Miller Sale (1900).

Sold 33 — Dish, piatto da pompa, in Deruta ware, first half of the 16th. century. The decoration is in blue, enhanced by yellow metallic lustre. In the centre the allegorical figure of a woman holding a cornucopia in one hand and a scroll with a Latin inscription in the other. Two medallions containing the word *Purita* are placed on the rim between the scroll-work uniting it with two further cornucopiæ on the walls. AIE 9000

Diam., 40 cent.

Fs 7000

34 — Plateau for a ewer in Deruta pottery, 16th. century. Blue decoration with buff-colored lustre. On the central boss a female bust in profile surrounded by a border of foliage. On the rim a narrow band of small leaves. RQE 7000

Diam., 32 cent.

35 — Tazza, ongaresca, in Urbino pottery, dated 1529, enriched with metallic lustre by Maestro Giorgio at Gubbio. It is entirely covered with a polychrome decoration representing Apollo pursuing Daphne. On the reverse some scroll-work, the date 1529 and the artist's seal; the whole is enriched with copper and ruby lustre.

Fs 13000 CRE 13000

Diam., 27 cent.

Tollin Sale (1897).

Sold 36 — Small dish with sunk centre, tondino, in Urbino ware, dated 1532. It is decorated in full by Francesco Xanto Avelli da Rovigo, with a polychrome design relating to the legend of Scylla and Galathea with the arms of the Pucci of Florence on the side. On the reverse the date 1532 and the Italian quotation as well as the indication of the chapter of Ovid's Metamorphoses and the artist's signature.

Fs 3000 FEE 2500

Diam., 27 cent.

37 — Small dish with sunk centre, tondino, in Urbino faïence, dated 1540, by Francesco Xanto Avelli da Rovigo. The decoration covering it in full is illustrative of the death of Cleopatra. On the reverse the date 1540 and the Italian inscription as well as the artist's initial : X.

Sold FEE 2500

12 14 21
23 26
$ 21672

Diam., 27 cent.

Sold

38 — Puerperal cup in Urbino ware, middle of the 16th. century. In the centre a woman on a bed; an attendant is hurrying towards her. The composition is surrounded by a landscape. NE 1000

Diam., 20 cent.

Van der Hoeven Sale (1903).

£ 2500

39 — Tazza, ongaresca, in Urbino ware middle of the 16th. century. An Italian inscription on the reverse says that the polychrome decoration in full illustrates the conquest of Asia by Alexander the Great. The edifice occupying the centre of the composition is surmounted by an emblasoned shield, chequy argent and sable. FEE 2500

Diam., 27 cent.

Sold

$1100

40 — Tazza, ongaresca, in Urbino pottery 16th. century. Entirely covered in polychrome decoration : St. Jerome mortifying himself. Landscape background. On the reverse the inscription : *S. Girolamo*. 1E 1500

Diam., 27 cent.

Sold

41 — Small plate in Castel Durante ware, first half of the 16th. century. Polychrome decoration, in the centre an emblasoned shield, azure on a fess argent charged with a barrulet wavy of the field, between in chief and in base a mountain of six summits or. The border is decorated with trophies in grisaille on a blue ground. 1E 1500

Diam., 23 cent.

36

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DIVERSE POTTERIES

sold Fr. 3000 42 — Jar in Hispano-mauresque pottery, 16th. century. Blue decoration composed of a multitude of leaves with copper-yellow lustre. FEE 2500

Height, 29 cent.

sold Fr. 5000 43 — Vase in Hispano-mauresque pottery, 16th. century. Egg-shaped body, surmounted by a wide neck, 4 handles. The decoration consists of relief scale-work with copper lustre. REE 5000

Height, 27 cent.

sold Fr. 2500 44 — Dish with raised centre in Hispano-mauresque pottery, 16th. century. On the boss a shield bearing a hare; around the same a wreath of foliage; the rim is gadrooned obliquely and the whole covered with copper lustre. QE 2000

Height, 37 cent.

Fr. 5500 45 — Ewer in ancient Rhodian ware. The form is Persian and it is decorated with colored carnations and leaves. REE 5000

Height, 25 cent.

Sold $ 1000

46 — Large bottle in ancient Rhodian ware, decorated with bunches of carnations alternating with cypress. On the neck lines simulating mouldings, flowers and cypress trees, polychrome ornamentation with traces of gilding. RNE 6000

Height, 40 cent.

Sold $ 300

47 — Small hollow dish in ancient Persian pottery, decorated with flowers in blue with copper-red lustre. The panelled sides are similarly decorated. The reverse is covered with arabesques in metallic lustre on a blue ground. IE 1500

Diam., 26 cent.

Sold 114 + 56 for 39000 fcs

48 — Owl-shaped vase with a lid. German pottery of the middle of the 16th. century. The front bears a composition of a gallant nature with three personages, this is in biscuit and executed in bas-relief. The rest of the piece is decorated in blue camaïeu. The back shows William Tell aiming with his crossbow at the apple poised on his son's head. QE 2000

Height, 34 cent.

46

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PALISSY WARE

49 — Dish in glazed earthenware by Bernard Palissy, 16th. century. It bears a brown glazed bas-relief representing ocean deities and the walls, glazed brown likewise, are divided into radiating panels containing each a leaf ending in a flower. FR 300

Diam., 27 cent.

50 — Dish in glazed earthenware by Bernard Palissy, 16th. century. It is decorated with radiating foliage and six smiling masks on the walls. The rim is cut out and ornamented with small flowers alternating with palmettes. Fr 800 RQ 700

Diam., 27 cent.

51 — Oval dish in glazed earthenware by Bernard Palissy, 16th. century. It has a central cavity surrounded by a radiating strapwork design in relief on a brown and white background.

Largest diam., 32 cent.; smallest diam., 24 cent.

52 — Spice-dish in glazed earthenware by Bernard Palissy, 16th. century. The form is oval and contains five depressions separated by four small genii holding emblems.

Largest diam., 32 cent.; smallest diam., 24 cent.

53 — Oval concave dish with central boss in glazed earthenware by Bernard Palissy, 16th. century. The centre is marbled and the white rim decorated with symmetrically arranged scrolls and palmettes in low relief.

Largest diam., 42 cent.; smallest diam., 36 cent.

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IVORIES

sold Fs 16000

54 — Rectangular plaque in carved ivory. Byzantine, 10th. century. The Virgin is represented in bas-relief seated on a throne and holding the Child on her knees. Above her two small angels bearing the instruments' of the Passion. Inscribed on the background in Greek : the Mother of God. On the reverse an Oriental rosette in relief. INE 16000

Height, 80 millim.; width, 65 millim.

Sold 2.3.4 9 10 15 32 33 119 121 127 +141

55 — Rectangular bas-relief in carved ivory. German, 11th. century. Christ enthroned, in the act of blessing, is represented with a cruciform nimbus on a plain background. The angles of the plaque are decorated with the symbols of the four evangelists. NQE 12000

Height, 160 millim.; width, 75 millim.

Sold 48 +114

56 — Polyptyque in carved ivory partially painted and gilt. French, 14th. century. It takes the form of a small edifice, surmounted by five pinnacles and sheltering a group composed of the Virgin and Child. A pair of two-fold shutters with foliated gables serves as a means of closing up the monument. They are decorated with eight bas-reliefs representing the following subjects, the Annuciation, the Manger, the Announcement to the Shepherds, the Nativity, the Adoration of the Magi, the Flight into Egypt, the Presentation in the Temple, the Coronation of the Virgin. The reverse is decorated with gilt scroll-work. FEEE 25000

Height, 24 cent.

57 — Group in carved ivory. French, 14th. century. It represents the Virgin enthroned, clothed in a tunic and amply draped; her head is covered with a veil. She holds the Infant Jesus on her left knee with both her hands while He stretches His arms towards her. QEE 2000

Height, 20 cent.

58 — Small group in carved ivory. French, 14th. century. The Virgin seated on a throne holds the Child upright on her left knee while she gives Him the breast. NQE 12000

sold Fs 13.000

Height, 13 cent.

59 — Crozier in carved ivory. French 14th. century. The scroll contains two subjects in juxtaposition, firstly the Virgin standing, carrying the child flanked by two torchbearing angels, secondly Christ crucified, at His side the Virgin and St. John. The remaining portion of the object is decorated with leaves. The Evil One, in the shape of a serpent is found creeping under the volute. The knop has been added. NQE 12000

sold Fs 13000

Height, 24 cent.

Spitzer Sale (1893).

Doucet Sale (1902).

61

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60 — Rectangular casket in carved ivory. French 16th. century. Decorated in bas-relief with numerous religious scenes depicted under Gothic arches. The front offers the Nativity and the Adoration of the Magi, the back St. Peter and St. Paul, St. Bartholomew and St. Andrew, St. Laurentius and St. Simon, St. Catherine of Siena and St. John the Baptist; the sides bear St. Martin and St. Margaret of Antioch, the Coronation of the Virgin and Jesus Christ flanked by two angels bearing the emblems of the Passion. The lid has been added.

Fr. 7400 RNE 6000

Height, 8 cent.; width, 16 cent.

Lelong Sale (1902).

61 — Statuette in carved ivory, 14th. century. A holy monk standing and in the act of blessing.

Sold Fr. 10000 FEE 2500

Height, 28 cent.

62 — Bas-relief in carved ivory. French, 14th. century. The Virgin holding the standing Child on her left knee while He fondles a dove which she holds with her right hand.

sold Fr. 10000 ARE 8000

Height, 20 cent.

63 — Statuette in carved ivory, 14th. century, representing a nude Bacchus, upright, his body is wreathed with grape vine. He holds a bunch of the fruit in either hand. His left arm is raised. The figure is supported by a carved ivory pedestal from the workshop of Van Obstal 17th. century, representing children at play in relief. The mounts are silver gilt.

Fr. 7000 FIE 4000

Total height, 27 cent.

64 — Statuette in carved ivory. German, 16th. century. It represents Venus standing entirely nude. She is dressing her hair and looking at herself in a mirror held in her right hand. Black wooden base. REE 5000

Height, 21 cent.

65 — Group in carved ivory. German, 16th. century. Samson, undraped maintaining the lion by the aid of his left knee while he holds its jaws open with both hands. Fr. 7500 QE 2000

Height, 21 cent.

Lelong Sale (1902).

66 — Statuette in carved ivory. 16th. century. It represents a female bather nude, a diadem in her hair. She stands erect and is turning to dry her right leg which rests on a tree-trunk on which a cloth is laid. FRE 3000

Height, 15 cent.

67 — Large tankard in carved ivory. Beginning of the 17th. century. It is decorated with a procession of people in classical draperies accompanied by cupids. Silver mount, black wooden handle. FIE 4000

Height, 29 cent.

Vollon Sale (1901).

62

65

58

CHAMPLEVÉ ENAMELS

68 — Cross in copper champlevé, incised and enamelled. Rhenish work 12th. century. The figure of Christ crucified by four nails is clothed in a perizonium enamelled pale blue, while the body is in copper and gilt. Quatrefoil rosettes of various colours are scattered over the lapis blue ground of the cross. Above the nimbus of the Saviour, the hand of God the Father, on either side of His head the sun and moon, at His feet the Holy Grail. At the four extremities are placed allegorical figures executed in polychrome enamels and representing Hope, Innocence, Faith and Obedience, their names being indicated in Latin. In the figure of Obedience a Latin cross has been scooped out thus forming a reliquary destined to receive a splinter of the real Cross. A double border consisting of a fillet enclosing a row of small circular cavities and a beading outlines the object lengthwise.

CIEE

140000

Height, 290 millim.; width, 185 millim.

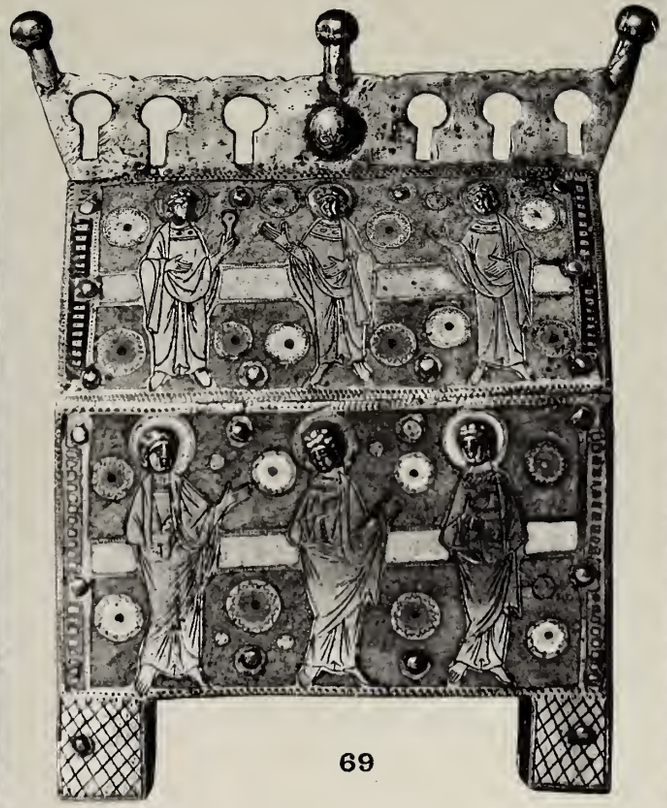
69 — Chasse in copper champlevé, incised and enamelled Limoges, 13th. century. It affects the form of a house and the façade is decorated with six figures of saints. Their bodies are incised in the copper and gilt and the bas-relief heads applied. The two ends represent two figures of saints, their bodies likewise reserved in incised and gilt copper. The posterior panel as well as the background of the other sides are decorated with colored rosettes and quatrefoils on a lapis blue ground.

Height, 16 cent.; width, 11 cent.

70 — End panel of a chasse in copper champlevé, enamelled and gilt. Limoges, 13th. century. It represents St. Cucufat, with his arm raised, the body left in the flat copper; the head is applied in relief. The blue enamelled background is covered with floral scrolls intercepted by the inscription bearing the saint's name : *Sante Cocofardi martir* (sic).

Height, 23 cent.; width, 15 cent.

70



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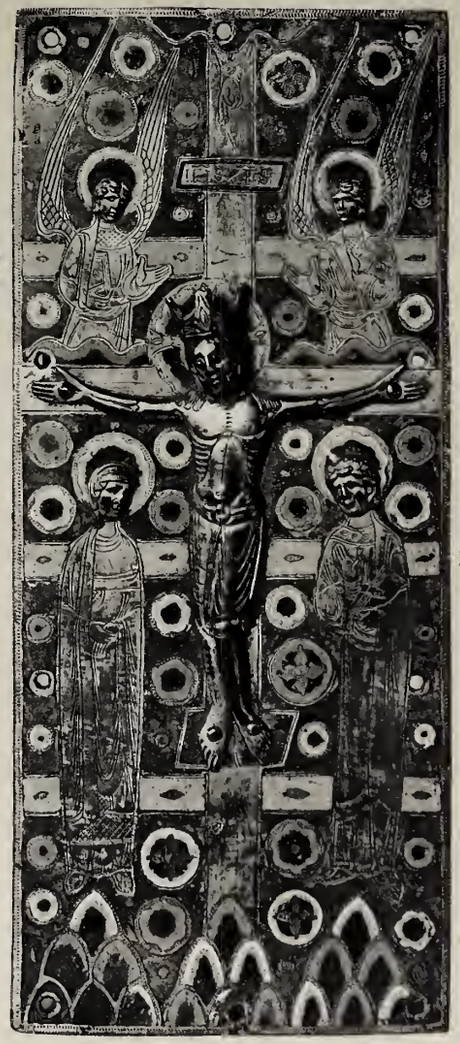

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71 — Rectangular plaque in copper champlevé, enamelled and gilt. Limoges, 13th. century. It represents Christ crucified in copper gilt relief, at either side the Virgin and St. John. Above the cross two small angels, the bodies of which, as of the Virgin and St. John, are incised in the copper and gilt whilst the heads are in relief. The strong blue enamelled background is strewn with flowers. 1EE 15000

Height, 23 cent. ; width, 10 cent.

72 — Rectangular plaque in copper champlevé, incised and enamelled. Limoges, 13th. century. It represents Christ on the cross, at His side the Virgin and St. John, above the arms of the cross are small angels with outspread wings. The bodies of these figures are executed in relief and left in copper gilt on a background of lapis blue enamel ornamented with a scroll-work in copper gilt. 1E 24000

Height, 29 cent. ; width, 15 cent.

73 — Rectangular plaque in copper champlevé and enamel. Limoges, 13th. century. The Saviour is crucified with four nails, He is clothed in a perizonium and His feet rest on a suppedaneum. Above His head the hand of the Almighty Father bestowing His blessing, at the foot of the cross Adam rising from his grave. The figures of the Virgin and St. John with two angels complete the composition. The heads of these figures are in relief and not enamelled. The bodies and draperies are in copper gilt. Background of lapis blue traversed by turquoise blue bands, enriched with copper rosettes. Border of foliage. QEE 20000

Height, 24 cent.; width, 13 cent.

74 — Incense box in copper champlevé incised and enamelled. Limoges, 13th. century. The lid bears two fretted bosses composed of basilisks projecting from the lapis blue, enamelled ground which is decorated with a copper scroll. Fr 2500 1E 1500

Height, 7 cent.; width, 19 cent.

Lelong Sale (1902).

79

75

82

76

76

PAINTED ENAMELS

Sold

75 — Rectangular plaque in painted Limoges enamel, the work of Nardon Penicaud. It represents the Coronation of the Virgin. She is seated on a throne next to God Almighty who is in the act of blessing her. Above the group three angels, one holding a philactery, the others with censors. Polychrome with spots of raised enamel. IEE 15000

Height, 14 cent.; width, 13 cent.

76 — Two rectangular plaques in painted Limoges enamel, from the Penicaud workshops, first half of the 16th. century. Both are ornamented with figures of ocean gods executed in grisaille with touches of gold on a black ground. FIE 4000

Height, 65 millim.; width, 180 millim.

Beurdeley Sale (1895).

77 — Oval plaque in painted Limoges enamel, middle of 16th. century, workshop of Leonard Limousin. It re-represents Psyche reposing on a couch with Cupid, in blue camaïeu with touches of gold. Framed. ARE 8000

Largest diam., 25 cent.; smallest diam., 20 cent.

Sold

78 — Casket ornamented with twelve plaques in painted Limoges enamel, middle of 16th. century, workshop of Couly I Noylier. Ten of these plaques are ornamented with groupes of children pursuing agricultural labours. They are painted on a blue ground and accompanied by French inscriptions. The two other plaques each represent a bust set in a crown. Incised and gilt copper mounts. NQE 12000

Height, 11 cent.; width, 19 cent.

79 — Plate in Limoges enamel by Pierre Reymond, dated 1564. The month of May is depicted as a horseman carrying off a woman en croupe and followed by a retainer armed with a lance. They are accompanied by a dog. Landscape background, the rim of the plate is ornamented with dragons and the reverse side bears a female bust framed by a large cartouche with the date 1564 and the artist's initials *P. R.* Grisaille with flesh tones and enhanced with gilding. QE 2000

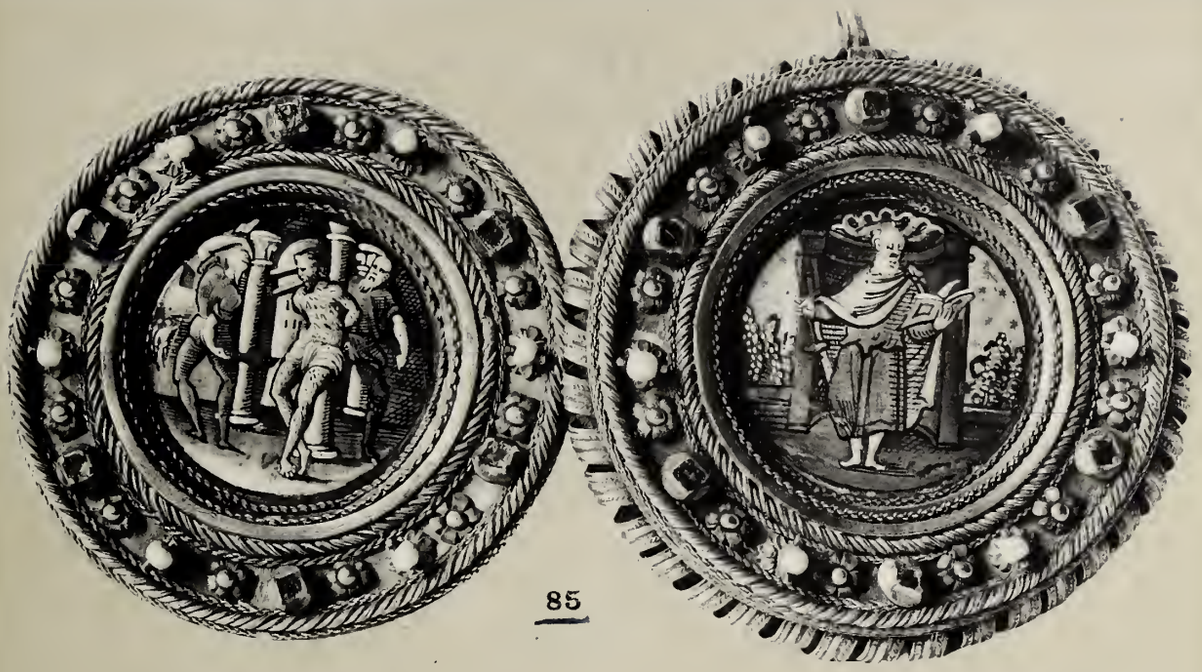
Diam., 19 cent.

Spitzer Sale (1893).

80 — Salt, round, in painted Limoges enamel by Pierre Reymond, middle of 16th. century. It is decorated with a bacchanalian feast in the centre of which is placed the chariot of Bacchus. The receptacle bears a female head wreathed in fruits. The reverse side bears the artist's initials *P. R.* Grisaille on a black ground enhanced with touches of gilding. QE 2000

Height, 9 cent.; width, 11 cent.

Spitzer Sale (1893).



85

78

77

80

81

81 — Salt, round, painted Limoges enamel, middle of 16th. century. Workshop of Pierre Reymond. The decoration is illustrative of the history of Joseph : Joseph embracing Benjamin. The receptacle is ornamented with a helmeted bust set in a garland of fruits. Grisaille on a black ground with flesh tones and touches of gilding. QE 2000

Height, 10 cent.; width, 12 cent.

Spitzer Sale (1893).

82 — Plaque of painted Limoges enamel, middle 16th. century. Workshop of Pierre Courteys. It is arched and bears an allegorical representation of the fight between the Old and New Testaments. Polychrome enamels with touches of gilding. RNE 6000

Height, 10 cent.; width, 28 cent.

83 — Casket ornamented with five plaques of painted Limoges enamel, middle of 16th. century. Atelier of Pierre Courteys. The chariots of Venus, Mercury, Jupiter, Apollo and Diana are depicted on a blue ground surrounded by clouds. Gilt wooden mount. FRE 3000

Height, 14 cent.; width, 20 cent.

Sold

84 — Large oval plaque in painted Limoges enamel, by Jean de Court, middle of 16th. century. In the centre the figure of St. Francis holding a Crucifix in his arms, on his hands the stigmata. Landscape background. Wide border of flowers and fruit with four medallions relating to the life of the Saint. Above a cartouche containg his name ; below a Latin motto and the artist's initials. Polychrome enamels with colours on foil and touches of gilding. FNEE 35000

Largest diam., 30 cent.; smallest diam., 23 cent.

85 -- Medallion reliquary, middle of 16th. century. Each face of this medallion has a plaque of painted Limoges enamel, atelier of Pierre Reymond. One of these is decorated with a representation of the Flagellation, the other bears the figure of a saint. These plaques are mounted in gilt copper frames, set with enamel flowers and pearls. ARE 8000

Diam., 10 cent. ; width when open, 20 cent.

S·FRANCISCVS·
DEVS·MEVS·ET·OMNIA·
·I·D·C·

ORFEVRERIE

86 — Large rectangular chasse in silver and crystal, 14th. century. It is shaped like a house covered with a gabled roof. The two principle sides are decorated with four small columns separating three quatrefoils, these are composed of crystal plaques containing concave gilded figures of saints and angels, which in their turn are surrounded by four small quatrefoils of similar workmanship representing fleur-de-lis, leaves and lions passant. These decorative motives are relieved by the gilt background covered with a frame-work of small leaves and chevron pattern. The end panels are decorated in the same way. The upper and lower projecting borders display a row of alternating lilies and stars, while enamelled half circles, arranged along the base, complete the decoration. The whole is carried by eight feet in the shape of basilisks. The roof covered with imbrications in crystal on an open work background is crowned with a fretted cresting surmounted by crystal globes on blue enamelled spikes. A small central figure of Christ, rising from a pedestal made up of hollow niches and enclosing figures of saints dominates the whole. The interior of the chasse contains four shields with engraved coats of arms. The first bears the ancient arms of France, the second a lion, the third a cross, the fourth a "sautoir vivré". The floor is inlaid with crystal plaques of geometrical design.

CIEE

140000

Height, 44 cent.; length, 44 cent.; width, 18 cent.

7/6 14000

87 — Reliquary in silver gilt, 14th. century. It is composed of a hexagonal body supported by a stem with a knop rising from a likewise hexagonal base. The decoration consists of twenty-four crystal plaques of various shapes and sizes portraying on the inside busts of saints and many scenes of martyrdom engraved concavely and gilt. REE 5000

Height, 4 cent.

Sold

88 — Silver reliquary, partially gilt, 15th. century. It is in the form of a pinnacled Gothic arch and contains a medallion fitted with glass sides. The arch rests on a pierced motive in turn supported by a quadrilateral buttressed stem resting on a hexagonal base edged with a battlemented border. This base presents four silver enamelled shields with the De Chabannes and de la Chateigneraye arms. FRE 3000

Height, 28 cent.

89 — Two carvers, "couteaux présentoirs", early 16th. century, German. The crystal handles are facetted and the silver gilt mounts at either end engraved with foliage and grotesques. FIE 4000

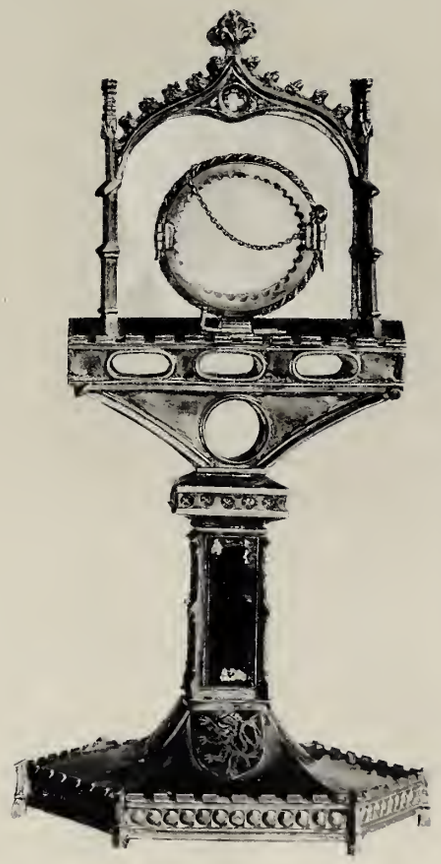
Length, 44 and 41 cent.

They are accompanied by a black pressed leather case, early 16th. century, German workmanship, ornamented with figures, crowns and shields.

Length, 46 cent.

92

87



88

Sold

90 — Goblet with a cover in hard wood, silver gilt engraved mounts; Germany, 16th. century. The form is squat it is decorated with frets and a scrollwork border and supported by a baluster foot decorated with medallions, fruit, flowers, volutes and ovolos. The cover is surmounted by a siren. RQE 7000

Height, 18 cent.

91 — Drinking cup made of a fruit with a lid and mount in silver gilt; Germany, 16th. century. The mount consists of a rim round the mouth, a low foot and a bracket-shaped handle, the lid is gadrooned and surmounted by a small figure of a nude child holding a shield charged with three lances and a patriarchal cross. QE 2000

Height, 18 cent.

92 — Vase with a cover, made of a cocoa-nut shell with silver mounts. Germany, 16th. century. The mount consists of three bands connecting the rim and the baluster-foot. The lid is crowned with a small figure of a warrior and contains a double marriage florin surmounted with initials. IE 1500

Height, 31 cent.

Sold 93 — Fork with a moveable spoon, silver-gilt and annealed, 16th. century. German workmanship. The spoon is decorated with a triton and sea horses in relief. The shaft is decorated with grotesques and fruit and terminated by a mask and volute motive. FEE 2500

Length, 18 cent.

Sold 94 — Fork and spoon, annealed and gilt. German, 16th. century. The spoon is decorated with a caryatide and scrolls in relief. The shaft is ornamented with grotesques and scrolls and surmounted by two applied niches containing figurines of Minerva, Mercury. FEE 2500

Length, 20 cent.

Sold 95 — Nautilus made of a sea-shell, silver-gilt mounts Germany, 16th. century. Internally the mount bears a helmet surmounted by a gem and the initials *R. P.* The mount is composed of a terminal figure holding a swelled sail, scolloped frets and a stem taking the shape of a female figure standing on an oval base decorated with fruits and masks. RNE 6000

Height, 38 cent.

D. de G... Sale (1896).

Sold 96 — Another nautilus similar to the preceding one, in this the helmet in the interior of the shell represents a pair of wings. RNE 6000

Height, 38 cent.

D. de G... Sale (1896).

96

67

95

ROCK CRYSTALS

Sold 97 — Altar cross in engraved rock crystal set in gold and enamels, 16th. century. The extremities of the cross, in itself plain, are set in golden, chased and partially enamelled mounts, enhanced with emeralds and rubies. The conical crystal base is engraved, the subject being the Bearing of the Cross; it is surrounded by a band of gold enamelled with black scroll-work and richly studded with rubies and emerals. AEEE 75000

Fr 150000

Height, 46 cent.

Sold 98 — Reliquary in rock crystal, enamelled gold 16th. century. The shape is oval and represents a medallion bearing the symbols of the Passion framed in rubies and emeralds. It is supported by a baluster-shaped stem ending in bands set with rubies and rising from a base edged with an enamelled gold band decorated with scroll-work on a pale blue ground and enriched with rubies and emeralds. NQE 12000

Height, 23 cent.

99 — Goblet in engraved rock crystal and enamelled gold, 16th. century. This elliptical and many-lobed vessel is decorated with floral scrolls and baskets of fruit. The graded foot is ornamented with scrolls and enhanced by a gold ring and moulding, partially enamelled with regular designs on a black ground. QQE 22000

sold Fr 15,000

Height, 14 cent.

Sold

100 — Bucket in rock crystal, gold mount 16th. century. It is facetted and decorated with an engraved design representing birds, insects and cornucopiae. The mount consists of a profiled handle and a gadrooned ring round the foot. ARE 8000

Height, 12 cent.

Sold

101 — Cup in rock crystal, silver-mounted, 16th. century. The shape is elliptical and quadrilobe; two small volutes serve as handles. One side is ornamented with a shrub and birds. It rests on a baluster-shaped stem supported by a round base engraved with grotesques. FRE 3000

Height, 17 cent.

De Courval Sale (1892).

Sold

102 — Rectangular plaque in engraved rock crystal, 16th. century. The subject is the robing of Esther. The queen is in a chamber of her palace surrounded by numerous attendants busied with her toilet. FRE 3000

Height, 65 millim.; width, 100 millim.

Sold

103 — Small bust Italian work 16th. century. The head is that of a Roman Emperor and is executed in rock crystal; the armour and drapery are in red Oriental porphyry, the base in yellow Sienese marble. FIE 4000

Height, 9 cent.

100

98

99

105

110

104

108

JEWELLERY

104 — **Pendant** 16th. century. In gold, partially enamelled, set with a sapphire, rubies and pearls. It is formed of a rosette surrounded by flowers and scrolls holding a small group representing Samson slaying the lion. The ring from which the jewel is suspended is attached to a floral motive connected with the pendant by two small chains. SRE Fcs 18000

Height, 110 millim.

105 — **Pendant**, 16th. century, in gold, partially enamelled and set with precious stones and pearls. The composition represents Judith, a sword in one hand and the head of Holophernes in the other. She stands on a small cross-bar, connected by two small chains to a motive of scroll-work holding the ring from which to suspend the jewel. QEE 20000

Height, 100 millim.

106 — **Reliquary for wearing.** 16th. century, in the shape of a small four sided monument, in gold studded with cabochon rubies. It contains four miniature religious groups in ivory protected by small crystal windows. The subjects are the Decsent from the Cross, the Flagellation and two saints. FRE 3000 Fcs 4500

Height, 60 millim.

Lelong Sale (1902).

107 — Pendant, 16th. century, consisting of an agate cameo in two strata representing the bust of a Roman Emperor, seen in profile from the right, framed in a border of golden arabesques partially enamelled and completed by a pearl in the lower portion. NEE Jts 10000

Height, 75 millim.

108 — Pendant, 16th. century, consisting of an agate cameo in two strata set in a framework of gold scroll-work, partially enamelled and set with flat diamonds, pearls and four smaller cameos (likewise in two layers) illustrating mythological scenes. Two small chains connect this framework to a decorative motive attached to the ring by which the pendant is hung. QNE 21000

Height, 120 millim.

109 — Pendant medallion, 16th. century, it consists of an antique agate cameo in three layers of antique workmanship representing the bust of a Roman Emperor seen in profile from the right, the head is bound with a laurel wreath. The cameo is set in an oval frame of black agate onyx edged with a fine golden rope held in position by four enamelled gold hooks one of which is joined to the ring, and from the other hangs a cabochon emerald. NEE 10000

Height, 100 millim.

111
111
107
113

109

141

106

112

110 — Pendant, 16th. century. Composed of an agate cameo in two layers representing a profile bust of a Roman Emperor. This cameo is mounted in a gold pierced frame partly enamelled and studded with precious stones and three pearls. It is suspended from a ring by three small chains interspersed with small pearls and united in a motive likewise decorated with pearls. C/E 200 140000

Height, 85 millim.

111 — Two pendants 16th. century. Each one is composed of three motives in enamelled gold, flat diamonds and pearls. The design is made up of scrolls, rosettes and palmettes disposed symmetrically. FREE 30000

Height, 13 cent.

112 — Pendant, 16th. century. The shape is square; it consists of a plaque of reddish green jasper, an oval cavity contrived in the same contains a bas-relief in enamelled gold, illustrating some classical love story. The frame of this cavity, the corner pieces, twisted cord and rosettes on the reverse side are likewise executed in enamelled gold; four flat diamonds and one black pear-shaped pearl complete the design. QEE 20000

Height, 12 cent.; width, 7 cent.

113 — Necklace in enamelled gold, pearls and cabochon emeralds, 16th. century. It is composed of ten links formed of volutes and united by small floral designs. From the centre of the necklace a pendant of similar workmanship is suspended with a crown as crest. SRE 18000

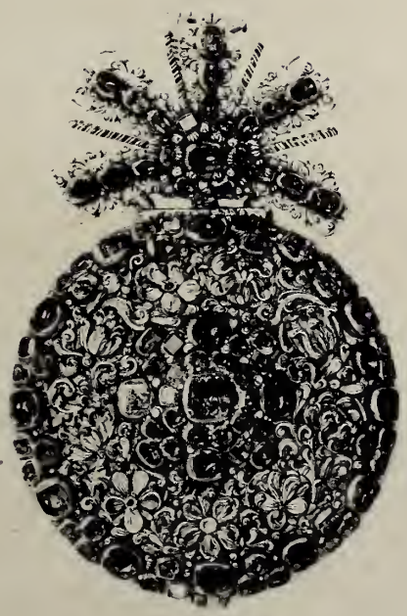
Length, 27 cent.

with 48 + 56 Sold 114 — Watch in enamelled gold made in Augsburg at the beginning of the 17th. century. The case of this timepiece is fitted with a cap, which cap is in openwork enamelled in slight relief, and studded with rubies. The motive by which to suspend the watch is similarly ornamented. The face, likewise enamelled, is decorated with flowers. The lid is enamelled pale blue. The works are signed: *Nicolaus Rugendass*, *Aug.* (Augsburg). RNE 6000

Height, 80 millim.

120

93



114

94

BRONZES

Sold 115 — Haut-relief in bronze with a greenish patina, antique workmanship. It represents a bearded man, entirely nude crouching on the ground, his hands bound behind his back. QE 2000

Fcs 5000

Height, 24 cent.; width, 28 cent.

116 — Statuette in bronze with a brown patina, antique workmanship. It represents an upright figure, the eyes of which are executed in silver. This figure stands on a cylindrical pedestal of Oriental alabaster, the base has a torus of vine leaves in Louis XVI gilt bronze. NE 1000

Height of statuette, 14 cent.

117 — Small applique in bronze with green patina, of antique workmanship. It represents a figure of cupid in haut-relief. Q 200

Height, 4 cent.

Sold 118 — Dragon in bronze with a brown patina, this is a "cire perdu" cast Italian late 15th. century. The wings of the crouching animal are folded closely against the body, the head is turned and its jaws opened. FRE 3000

Fcs 4500 Les 10 %

Height, 7 cent.; width, 15 cent.

Doucet Sale (1902).

2. 3. 4, 9. 10, 15 32. 33 55 121 127 + 141

Sold 119 — Statuette in bronze with traces of gilding; French work 14th. century. It represents an angel kneeling with outspread arms. FIE Fr 4000

Height, 18 cent.

Sold 120 — The clasp of a bag in gilt bronze, early 16th. century. It represents a small castle set on a three-lobed arch decorated with applied foliage in relief and a fretted edge. IE 1500

Width, 19 cent.

2. 3. 4. 9 10 15 22 33. 32 55 119 127 + 141

Sold 121 — Statuette in bronze with a brown patina; Florentine, 16th. century. It represents a child standing half clad in a drapery which is flowing in the wind; he is pursued by a bitch whose pup he has taken. ARE 8000

Height, 18 cent.

Fr 6000

Sold 122 — Statuette in bronze with a brown patina; Florentine, 16th. century. Anatomical study of a man upright, the left arm is raised, the right hand rests on a club. FEE 2500

The base is in red Oriental porphyry.

Height of statuette, 19 cent.

7 Fr 12000

Sold 123 — Statuette in bronze with a brown patina; Florentine, 16th. century. It represents the divinity of eternal rest according to the antique. RNE 6000

Oval base in painted and gilt wood with laurel wreaths in Louis XVI style.

Height of statuette, 20 cent.

121

137

126

125

124

131

123

Sold Fr 8400

124 — Statuette in bronze with a brown patina; Florentine, 16th. century. It represents an entirely nude warrior, erect, drawing his sword from its sheath. The same base as the preceding one. FIE 4000

Height, 20 cent.

125 — Statuette in bronze with brown patina; Florentine, 16th. century. It represents Bacchus standing, nude, the skin of a ram thrown over his shoulder; he holds in his right hand, above his head, a bunch of grapes while with his left he offers another to a lion seated at his feet. RNE 6000

The base is in Boulle marquetry brass and tortoiseshell, Louis XVI style.

Height of statuette, 24 cent.

126 — Statuette in bronze with traces of original gilding; Italian work 16th. century. The subject is a nude Hercules, erect, bearing the skin of the Nemean lion and holding his club in one hand and the golden apples of the Hesperides in the other. FIE 4000

The base is veneered with ebony and inlaid with three agate medallions.

Height of statuette, 21 cent.

2. 3 4. 9 10
15 32 33 55
119 121 & 141

Sold 127 — Bucket, bronze Venetian 16th. century. It is decorated with two cartouches connected by swags and surmounted by Gorgons' heads maintained by lions. The underside bears a shield with the arms of the Massini family of Bâle. The handle is missing. FRE Fs 3000

Diam., 17 cent.

Van der Hoeven Sale (1903).

Fs 750

Sold 128 — Round brass box engraved and damascened with silver. Venetian, 16th. century. The exterior and foot are entirely covered with arabesques and strapwork. RE 500

Diam., 11 cent.

with 135
Fs 5300

129 — Ewer engraved and damascened with silver. Venetian, 16th. century. The surface is entirely covered with arabesques as well as the foot and the interior border of the trilobed neck. The handle, a bracket-shaped volute, is terminated by three trefoils. QE 2000

Height, 29 cent.

L. de M... Sale (1891).

130 — Terminal knob in gilt bronze 16th. century. It is composed of three men's heads set back to back and surmounted by a dome-shaped crown. Marble base. QE 2000

Height, 15 cent.

90

91

119

130

131 — Statuette, bronze with a brown patina, end of 16th. century. A nude Bacchus upright, leaning against the trunk of a tree. His left hand holds a cup on his shoulder into which he is pressing a bunch of grapes with his right hand crossed above his head. FIE 4000

The pedestal is in Boulle marquetry tin and brass on tortoiseshell. Louis XIV work.

Height of statuette, 27 cent.

132 — Clock in brass fretwork, incised and gilt. Made in Caen. 17th. century. In shape it resembles a quadrilateral building crowned with a pierced dome. The front his fitted with five silver dials on a flowered ground with a shield, bearing the arms of the Orléans-Longueville, dukes of Fronsac, in the upper half. The other sides are ornamented with various landscapes, the dome with all sorts of ships; the base is edged with an openwork floral border. The piece is signed : *G. Estienne, à Caen.* FIE 4000

Height, 31 cent. ; width.. 14 cent.

133 — Rectangular bronze bas-relief with a brown patina of the second half of the 18th. century. It represents a children's Bacchanal. The frame is of gilt wood. IE 1500

Height of the relief, 15 cent. ; width, 24 cent.

sold
Fr 1700

134 — Round tray in engraved and damascened brass. Ancient Arabian workmanship. It is entirely covered with arabesques and traversed by an inscription. The straight sides are likewise covered with arabesques. 1E Fr 1500

Diam., 30 cent.

with 129

135 — Round bowl with cover in engraved brass, damascened gold and silver, ancient Arabian workmanship. It is entirely covered with arabesques and inscriptions. The inside of the cover also bears an inscription. REE 5000

Diam., 22 cent.; height, 10 cent.

Fr 900

136 — Engraved brass cup, damascened with silver. Ancient Oriental workmanship. It is entirely covered with inscriptions as well as medallions with figures and animals. RE 500

Diam., 14 cent.

SCULPTURE

Sold Fr 10000

137 — Bas-relief in white marble by Tullio Lombardo. Venice, beginning of 16th. century. It is decorated with large scrolls of leaves and flowers, a Cupid, a child's, head, a bird and a lizard. NQE Fr 12000

Height, 37 cent.; width, 1 m. 05.

Goldschmidt Sale (1888).

sold f. 6g

138 — Haut-relief in white marble. French, beginning of 16th. century. It represents an Annunciation with the Virgin in prayer and the angel Gabriel holding a philactery. The figures are sheltered by a Gothic architectural dais. RNE 6000

Height, 45 cent.; width, 40 cent.

139 — Alabaster group. Italian, 16th. century. It represents Venus and Mars standing, holding one another's hands, richly attired. Cupid placed between them has his arms raised towards the goddess. Traces of gilding. FRE 3000.

Height., 26 cent.

140 — Two figures in terra-cotta of the school of Michel-Angelo. 16th. century. They each represent an upright slave almost nude, apparently bearing a weight on his shoulder.

Height, 30 cent.

141 — Small round medallion in Kelheim stone, of the year 1556, representing in low-relief the portrait of Jerôme Allgoever surrounded by the German inscription : *Hieronymos. Allgœver. XVIII iar. Alt. A. MDLVI.*

Diam., 40 millim.

140

139

140

142

132

GLASS

142 — Candlestick in enamelled and gilt glass. Ancient Arabian workmanship. It is decorated with superposed bands filled with arabesques and inscriptions. ARE 8000

Height, 25 cent.; diam., 18 cent.

Sold 143 — Cylindrical glass vessel with a cover and baluster-shaped foot in colorless glass enamelled and gilt. Venetian, 16th. century. It is ornamented with scales and floral bands studded with spots of enamel. QE 2000

Fc 2500

Height, 28 cent.

414 — Blue glass bowl, enamelled and gilt, Venetian early 16th. century. The external border is decorated with scalework. QE 2000

Diam., 22 cent.

145 — Dish with a low foot in colorless glass, partially enamelled, Venetian, early 16th. century. In the centre are the arms of the Cardinal of Amboise; on the rim a narrow border of regular motives. RE 500

Diam., 23 cent.

sold

Fr 700

146 — Dish with a low foot in colorless glass, partially enamelled and gilt. Venetian, early 16th. century. In the centre an escutcheon with armorial bearings, gules, a bend embattled and counter-embattled argent, on the sides a narrow border of scale-work. Q Fr 200

Diam., 25 cent.

147 — Dish with a low foot in colorless glass with a regular crackle, partially enamelled. Venetian, early 16th. century. In the centre a coat-of-arms : Quarterly 1 and 4, or, a fess azure between three fleurs-de-lis of the last. 2 and 3, gules a single wing argent. FE 250

Diam., 23 cent.

148 — Dish on a low foot in colorless glass partially gilt and enamelled. Venetian, beginning of the 16th. century. A central circular medallion representing the hunt; on the rim a narrow border with regular motives. FE 250

Diam., 23 cent.

$65 Sold

149 — Glass vase on a baluster foot with white stripes, latticinio. Venetian, first half of the 16th. century. Spiral decorations. Q 200

Height, 14 cent.; diam., 15 cent.

150 — Glass vase on a low foot with white stripes, latticinio. Venetian, first half of the 16th. century. Decorated with interlacing and spiral linework. N 100

Height, 11 cent.; diam., 15 cent.

151 — Small glass vase on a low foot, colorless. Venetian, first half of the 16th. century. It is decorated with a rosette of white enamel latticinio tracery. R 50

Diam., 16 cent.

152 — Round dish on a low foot in colorless glass enamelled and gilt. Venetian first half of the 16th. century. Radiating latticinio decoration. 1 150

Diam., 18 cent.

153 — Round dish on a low foot in colorless glass, gilt and enamelled. Venetian, first half of the 16th. century. The rim is decorated with scales and the interior bears the arms of Pope Leo X. NE 1000

Height, 15 cent.; diam., 30 cent.

154 — Round vase on a bracket-shaped foot in colorless glass, enamelled and gilt. Venetian, first half of the 16th. century. Scalework decorates the border. RN 600

Height, 17 cent.; diam., 25 cent.

Delessert Sale (1898).

155 — Drinking glass, Venetian work of the 16th. century, in colorless glass on a stem with numerous bends shaped with pincers in blue glass and with white enamel latticinio. / 150

Height, 30 cent.

156 — Drinking glass, Venetian workmanship 16th. century, in colorless glass on a stem formed by a dragon the tail and wings of which are blue and shaped by means of pincers. Q 200

Sold with 163 $150

Height, 27 cent.

157 — Vase in colorless glass. Venetian, 16th. century. The surface is wavy and the stem fluted obliquely. / 150

$45 Sold

Height, 13 cent.

158 — Vase in colorless glass. Venetian, 16th. century. It is supported by a stem with two small wings in blue glass worked with the pincers. FE 250

Sold $80

Height, 14 cent.

159 — Vase in colorless glass. Venetian, 16th. century. The edge of the vase is turned back like the leaves of an aquatic plant; it is supported by a baluster-shaped foot with lions' masks in relief. N 100

Height, 16 cent.

160 — Vase in colorless glass flaked with gold. Venetian, 16th. century. The baluster-shaped foot is decorated with lions' masks in relief. N 100

Height, 14 cent.

161 — Vase in colorless Venetian glass, 16th. century, with a spherical body, flaring mouth and baluster-shaped foot decorated with lions' masks in relief. Traces of gilding. R 50

Height, 25 cent.

162 — Colorless glass vase, Venetian workmanship, 16th. century, on a tall foot with three swellings. R 50

Height, 28 cent.

Sold with 156

163 — Beaker in colorless glass. Venetian, 16th. century. It is decorated with blue lines and relief masks; the handle is shaped with the pincers. Q 200

Height, 14 cent.

164 — A bottle in the shape of a small barrel, colorless glass, enamelled. Venetian, 16th. century. It is decorated with twisted polychrome bands and fillets shaped with pincers. R 50

Width, 10 cent.

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